

MULTIMEDIA



UNIVERSITY

STUDENT ID NO

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# MULTIMEDIA UNIVERSITY

## FINAL EXAMINATION

TRIMESTER 1, 2017/2018

### LIL0015 – INTRODUCTION TO LITERATURE

(All sections / Groups)

11<sup>th</sup> October 2017

09.00 am – 11.00am

(2 hours)

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#### INSTRUCTIONS TO STUDENTS

1. This question paper consists of **TWO** pages, with **4** sections.
2. Answer **ALL** questions in the Answer Booklet.

**SECTION A: SHORT STORIES [10 MARKS]****Part One: 10 marks**

**Instructions:** Answer the questions below.

1. Roald Dahl's short story "Edward the Conqueror" (1953) was made into a short film. Explain the difference between the story's ending and that of the short film's.  
(3 marks)
2. Compare the point of view in the short story "Edward the Conqueror" with the POV in Monica Ali's 'Brick Lane'.  
(3 marks)
3. "Edward the Conqueror" follows the short story form, in that there is only one-character readers get to know well. Give a character analysis of a rounded character in the same story.  
(4 marks)

**SECTION B: NOVEL [10 MARKS]****Part Two: 10 marks**

**Instructions:** Answer the questions below.

1. State how "Brick Lane" by Monica Ali sits within the tradition of English Literature in terms of 'Realism'.  
(3 marks)
2. Conflicts in a narrative leads to the progression of the plot. Where in this novel does the conflicts occur?  
(3 marks)
3. Why do you think the novel is entitled 'Brick Lane'?  
(4 marks)

**Continued ...**

**SECTION C: PLAY [10 MARKS]****Part three: 10 marks****Instructions:** Answer the questions below

1. In the play "A History of Falling Things" by John Graham, name the phobia both the main characters suffer from? Give a brief explanation of the phobia.  
(3 marks)
2. Would you agree that "A History of Falling Things" belongs to the genre of the 'bildungsroman'? Explain how?  
(3 marks)
3. Using the theory of the 'narrative arch', explain the play "A History of Falling Things".  
(4 marks)

**SECTION D: POETRY [10 MARKS]****Part Four: 10 marks****Instructions:** Answer the questions below

1. Who do you think is the persona in the "Visit" by Edwin Morgan?  
State why you think so.  
(3 marks)
2. With reference to the poem "Photograph" by Sue Guiney give three (3) themes present in the poem.  
(3 marks)
3. With close reference to the text, give your personal response to either the "Visit" or "Future Dating".  
(4 marks)

**End of Paper**